

Right: The Grundhofers' chiseled-edge glass dining table by Minneapolis's Glass Arts stands on a custom-made wool Tibetan rug that repeats the room's warm colors. The floors are a glossy, ebony-finished maple. A carved-wood, silver-finished mirror from P.O.S.H., designer Susan Hoffman's retail store, hangs at the head of the table, while P.O.S.H. steel-and-brass candlesticks, as well as the flower-filled turkey tureen and ceramic rooster, accent place settings. Ferguson Copeland chairs match the chargers by Katherine Ltd.

let and yellow walls echo other colorful teal and raspberry walls throughout the house, and Glant chenille-upholstered armchairs beckon guests to the table with scrumptious hues of oyster, blush, apricot and apricot mist, lemonade, ice berry, raspberry, bone, cornflower, and mint.

Adding another element of fun, each place setting's custom-made ceramic charger coordinates with each chair, leaving no doubt whose spot is whose around the etched-granite-based, glass-topped table. Establishing an automatic theme and continuity, the setup works with every season and china selection—elaborate or simple—and never fails to delight guests.

An illuminating sand-etched-glass chandelier hangs from the twenty-foot ceiling, echoing the design of similar sconces. Stacked windows, dressed simply with plantation shutters, overlook the home's round-about driveway.

The intimate room accommodates the Grundhofers' manageable entertaining style that often only includes one or two other couples or a group of ten. Two fireplaces, one around one corner in the living room and another in the nearby family room, provide perfect post-dinner lounge spots, but much like the couple's own charisma, it's the dining room's full-on dose of color that makes it a work of art. ■

COLORFUL PERSONALITY

When Jack and Beverly Grundhofer first moved into their brick French-Normandy/country French home in a western suburb eleven years ago, its clean, white interior was like a canvas waiting for an artist's touch. And after a second crack at the dining room's design a year-and-a-half ago, it seems to have undergone just that.

"When we moved in, everything was just white, and through the years we've softened it with more color," Beverly says. "I do like color, particularly when you live in an area where 60 percent of the time it's a black-and-white world."

The California natives' affinity for "soft contemporary" led to a colorful approach facilitated by Susan Hoffman, owner of Wayzata's Designs! The dining room's singular pale vio-

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